

Born: Beloit Wisconsin
Lives: Los Angeles, California and Marquette, Michigan

EDUCATION

Parson's School of Design, New York, NY
BFA 1976

Full Merit Scholarship
Silver Thimble Merit Award
Gold Thimble Merit Award

Further Art Studies

Art Student's League
School of Visual Arts
New York Academy of Art (Atelier)
Santa Fe Institute/Fine Art

MEDIA

paintings, portraits, drawings, sketches.

EXHIBITIONS & EXPERIENCE

Private Portrait Commissions, LA, CA, 2011

Radio Free Albemuth (Film), John Alan Simon, Featured Artwork, Studio, for film, LA, CA, 2009

The Globe And Mail, Canada, Interview/Art Review on LA Art Scene with Leah McLarin, February 16, 2008

Shark Television Show, Artwork of Character, LA, CA, 2007

TiVo, art piece in commercial, 2007

The Lost Weekend (Black Dahlia 60th Anniversary), Group Show, LA, CA, 2007

Phantom Galleries, Downtown Artists Go To The Movies, Group Show, LA, CA, 2007

Whitney Museum Benefit, Where Fashion Meets Art, Group Show, New York, NY, 2006

Splash Magazine Worldwide, Lisa Martinez, Editorial on Whitney Show (Review With the Artist and Painting Image), May 16, 2006

The New York Times, Image and Commentary on the artist, Whitney Benefit Show (Supplement/Catalogue for Whitney Benefit Show), April 25, 2006

CalTrans Multi-Media Event, Gallery Gardens, Group Show, LA, CA, 2006

Bedlam Art Gallery, Fin, Group Show, Los Feliz, CA, 2006

Bedlam Art Gallery, Group Show, Downtown LA, CA, 2006

Private Portrait Commissions, LA, CA, 2006

Victorian Homes Magazine, Todd Culpepper, Living In Art (Editorial and Photos on the Artist in her studio), December, 2005

A Lot Like Love, Artwork and Victorian House for film, LA, CA, 2005

Private Portrait Commissions, 2005

EXHIBITIONS & EXPERIENCE (contin.)

La Luz de Jesus Gallery, Group Show, LA, CA, 2004

HBO's Six Feet Under, (Artwork for Claire Character/Students in Art School) 3rd Season, LA, CA, 2003

La Luz de Jesus Gallery, Group Show, LA, CA, 2003

Bert Green Gallery (AKA Circle Elephant Art), Six California Painters, LA, CA, 2002

Moving Arts Gallery, Group Show, San Diego, CA, 2002

Echo Park Arts Festival, Open Studio Show, LA, CA, 2002

The Division (Lifetime Network's Television Show), Artwork and Home Studio in Show, LA, CA, 2002

Private Portrait Commissions, LA, CA, 2002

La Luz de Jesus Gallery, Group Show, LA, CA, 2001

Benefit Against Violence, Group Show, Beverly Hills, CA, 2001

Lowe's Home Furnishings Commercial, (Artwork, Studio in commercial), LA, CA, 2001

Private Commissions, LA, CA, 1999

Palance Wilding Gallery, Solo Show, Santa Fe, New Mexico, 1998

Routledge Press, The Adolescent Psyche: Jungian and Winnicottian Perspectives, Richard Frankel, painting/book cover. 1998.

Nina Bean Gallery, Solo Show, Albuquerque, New Mexico, 1997

Nina Bean Gallery, Group Show, Albuquerque, New Mexico, 1997

United Albuquerque Artist's Juried Show (Curator Elizabeth Smith/Museum Contemporary Art, Los Angeles), Solo Exhibition Merit Award, Albuquerque, New Mexico, 1996

Consultant to Max Cohen Film and Video Productions, New York, NY, 1986-1990

Fabric Designer, Commissions/Michael diSantis Interiors, New York, NY, 1982-1985

South Hampton Showcase House, Hand-Painted Fabrics, South Hampton, NY, 1984

Trump Tower, Hand-Painted Fabrics for Model Apartment, New York, NY, 1984

Kim-Zee Dane, Fashion Designer, Owner, (Editorials in Vogue, Harper's Bazaar, Women's Wear Daily), New York, NY, 1980-1984

Betsey Bunky & Nini, Fashion Designer, Fabrics, New York, NY, 1979

Metropolitan Museum of Art, Costume Institute (Assistant/Diana Vreeland/Diaghilev Exhibition) "Costumes/Designs of the Ballet Russes," New York, NY, 1979

Giorgio di Sant'Angelo, Assistant Designer, New York, NY, 1976-1978 (The Rolling Stone's '76 Tour, Costumes for Mick Jagger), 1976

KIM DANE RÉSUMÉ

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PRESS

The Globe And Mail, Canada, Interview/Art Review on LA Art Scene with Leah McLarin, February 16, 2008

The Whitney Museum of American Art, Press Release, Where Fashion Meets Art Benefit, April, 2006

The New York Times, Image and Commentary on the artist, Whitney Benefit Show (Supplement/Catalogue for Whitney Benefit Show), April 25, 2006

Splash Magazine Worldwide, Lisa Martinez, Editorial on Whitney Show (Review With the Artist and Painting Image), May 16, 2006

Victorian Homes Magazine, Todd Culpepper, Living In Art (Editorial and Photos on the Artist in her studio), December, 2005

HBO's Six Feet Under/Web Page, Third Season: Claire's Artwork (commentary on the artist and ongoing weekly art images), 2003

Huel Howser Show, Interview with the Artist at Her Victorian Home, Our Neighborhood Show #3, Angelino Heights, 2002

Albuquerque Journal, Wesley Pulkka, Air of Mystery Permeates Exhibition, Review on Solo Show (Arts & Culture) February 16, 1997

The New Mexican, Lis Bensley, Unspoken Feelings, Editorial on the artist and her paintings for upcoming solo show (Nina Bean Gallery, Albq.) Santa Fe New Mexico, February 21, 1997

United Albuquerque Artist's Juried Show (Curator Elizabeth Smith/Museum Contemporary Art, Los Angeles), Solo Exhibition Merit Award, Catalogue, Albuquerque, New Mexico, 1996

Sesame Magazine, Japan. Issue #73, Article on New York Soho Artists (Pictures/Story of the Artist, Artwork, and Her Loft), 1988